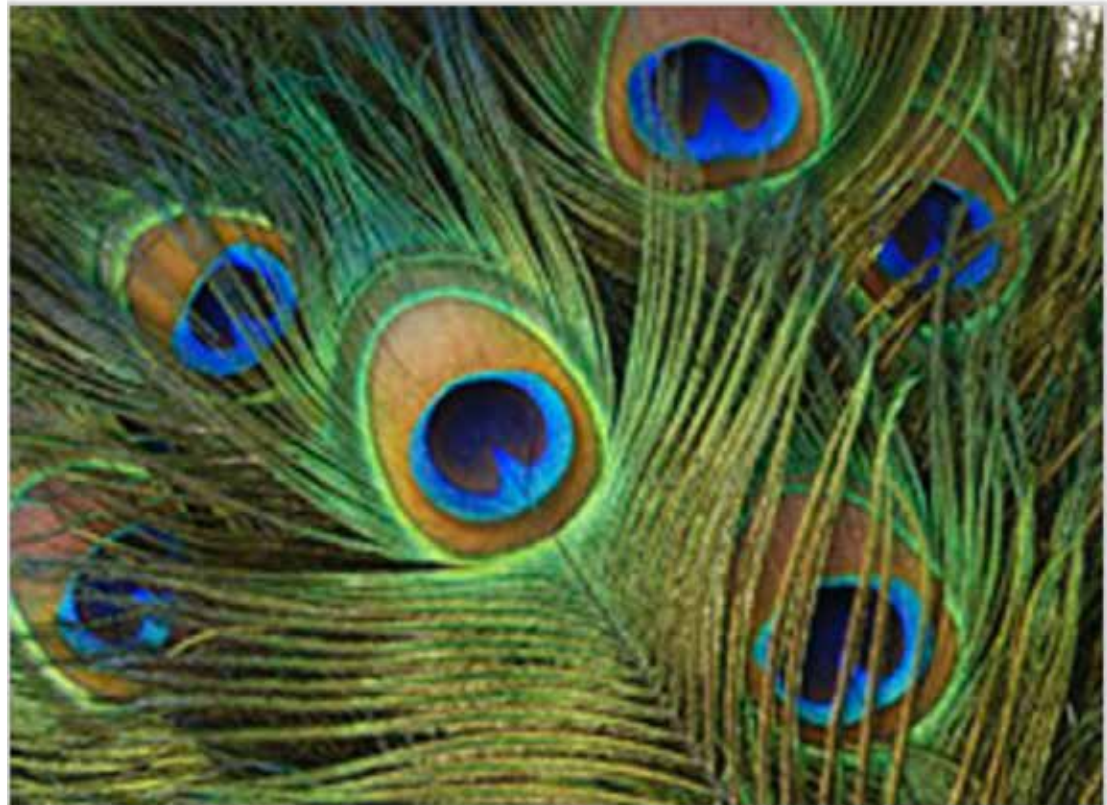
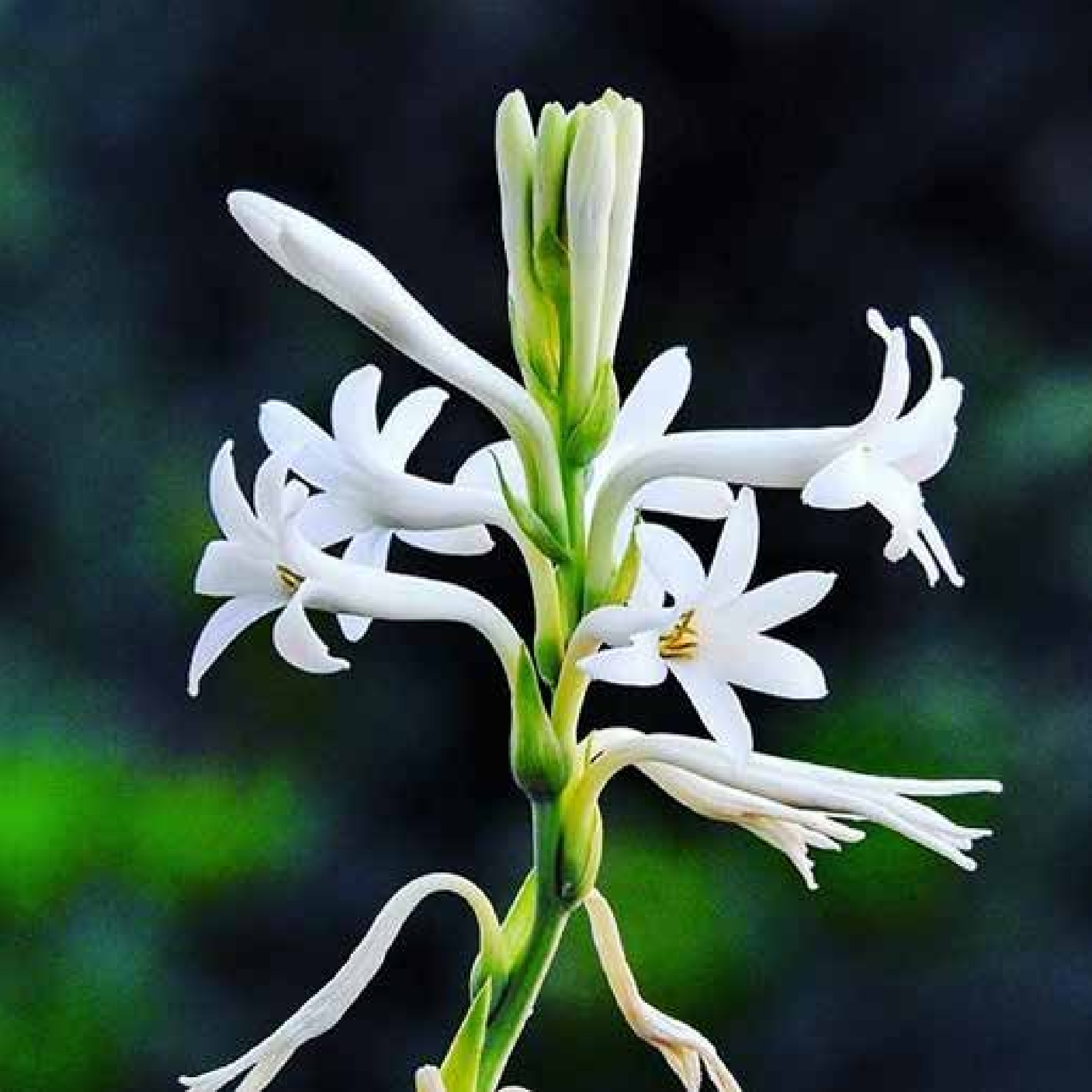


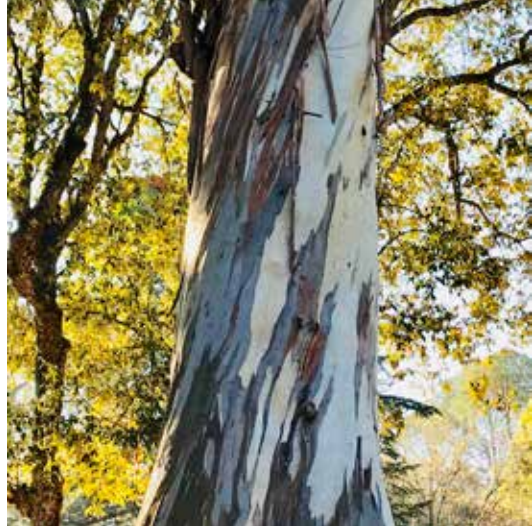
Put the best
foot forward.
Hope you
can decide
which one.







**Unborn
Unspoken
Unrevealed
Unbloomed**



DIFFERENT STROKES



INTRIGUINGLY ATTRACTIVE



JOYOUS EXUBERANCE



PHANTOM



EMPUTATION STUMP



EGOCENTRIC



CLASSY TEXTURES



REALMS OF HISTORY



BACKDROP



UPROOTED OR UP ROOTED?



EXTROVERT OUTGOING CENTRIFUGAL



SOCIAL SUPPORT



HOLOCAUST



EYE SHADOW



EYESORES



MARIMONIAL BONDAGE

NATURE'S LESSONS

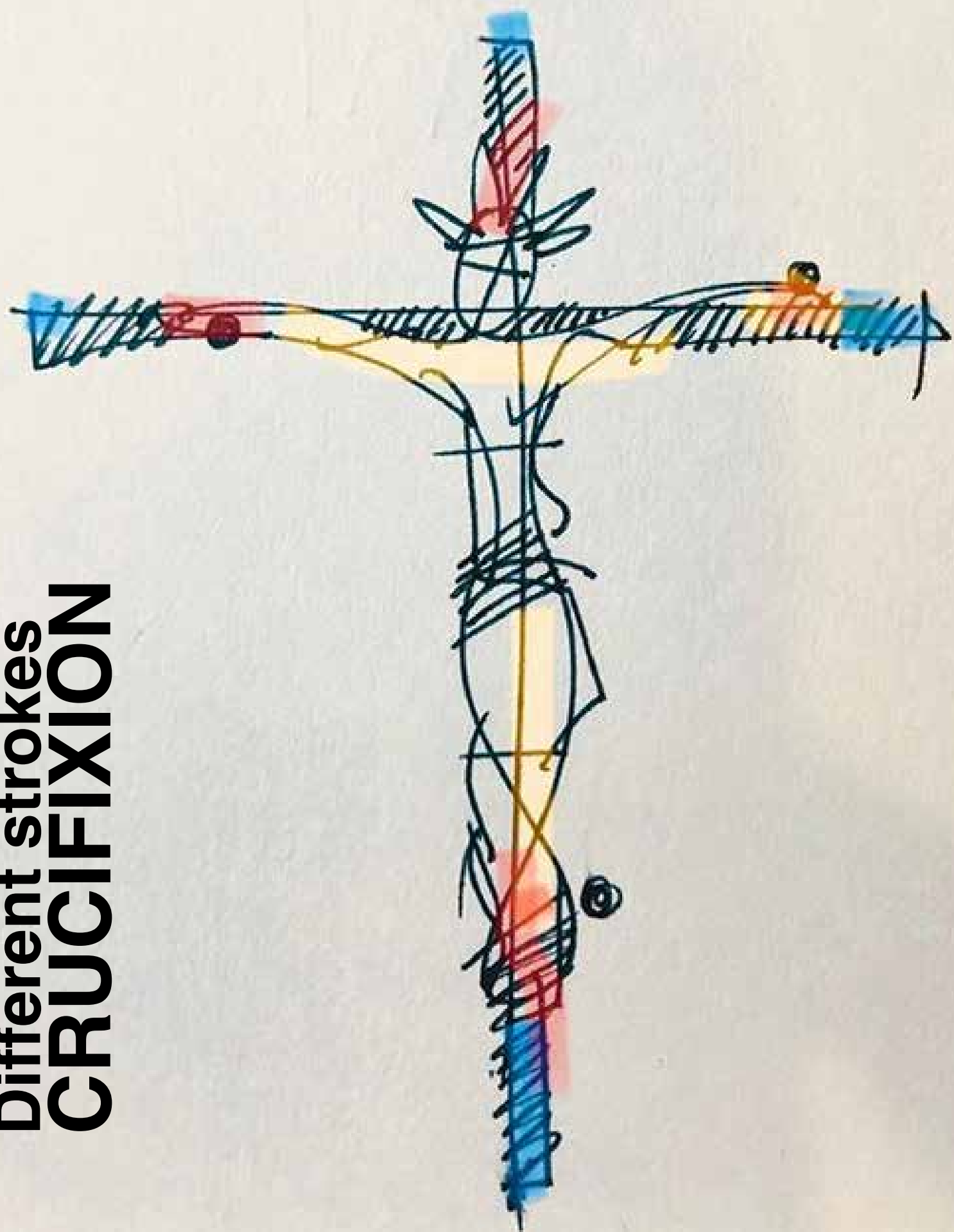
DIFFERENT STROKES GANANGA GHAT IN VARANASI





Body image is a person's perception of the aesthetics or sexual attractiveness of their own body. The phrase 'body image' was first coined by the Austrian neurologist and psychoanalyst Paul Schilder in his book 'The Image and Appearance of the Human Body'. Human society has always placed great value on the beauty of the human body. But a person's perception of their own body may not correspond to society's standards. The issues surrounding body image can be examined through, body negativity and body positivity. Negative body image consists of a disoriented view of one's shape; whereby they feel self-conscious or ashamed, and assume others are more attractive. Aside from having low self-esteems, suffers typically fixate on altering their physical appearances. Long-term behaviour could thus potentially lead to higher risks of eating disorders, isolation, and mental illnesses. Positive body image, on the other hand, is described as a clear true perception of one's figure. In addition to celebrating and appreciating the body, it also requires an understanding that an individual's appearance does not reflect their character or self-worth. Body image can have a wide range of psychological effects and physical effects. Throughout history, it has been challenging for people to live up to the standards of society and what they believe the ideal body is. Many factors lead to a person's body image. Some of these include family dynamics, mental illness, biological predispositions and environmental causes for obesity or malnutrition, and cultural expectations. People who are both underweight and overweight can have a poor body image, however, because people are constantly told and shown the cosmetic appeal of weight loss and warned about the risks of obesity. Those who are average or overweight on the BMI scale have a higher risk of poor body image. This can lead to a change in a person's body image. Often, people who have a low body image will try to alter their bodies in some way, such as by dieting or undergoing cosmetic surgery. **"We expected women would feel worse about their bodies after seeing ultra-thin models, compared to no models if they have internalized the thin ideal, these replicating previous findings" — non sequitur.**

Different strokes
CRUCIFIXION



WHEN THE BEGINNINGS
ARE SCARY, ENDINGS ARE
USUALLY SAD, BUT IT'S THE
MIDDLE THAT COUNTS
THE MOST. TRY TO
REMEMBER THAT WHEN
YOU FIND YOURSELF AT
A NEW BEGINNING. JUST
GIVE HOPE A CHANCE TO
FLOAT UP. AND IT
WILL TOO.



WIND



STRINGS

The journey is ...



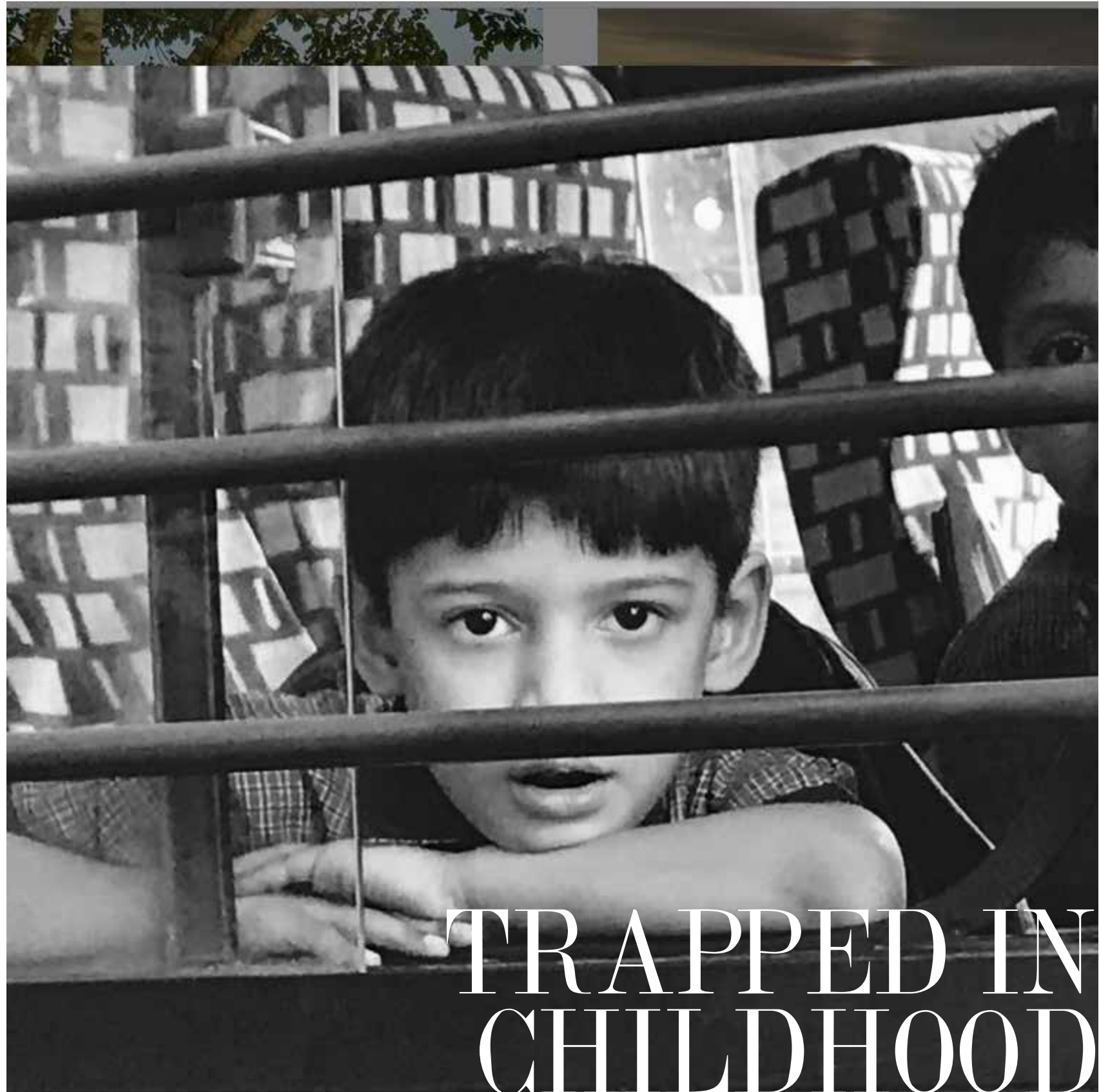
... the destination



DON'T LET ANYONE STOP YOU !



MIND GAMES



TRAPPED IN
CHILDHOOD



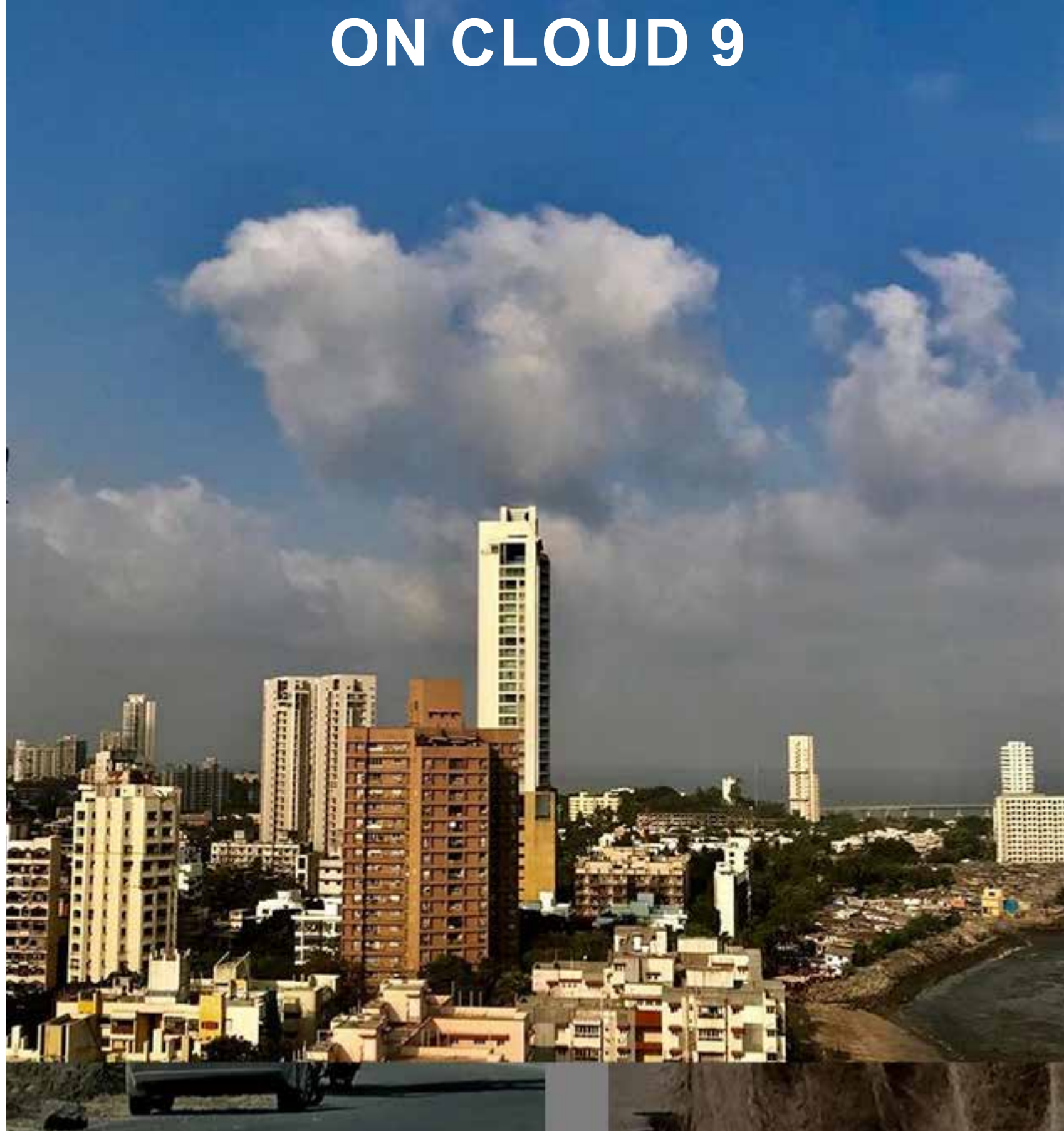
LET'S
MAKE
EVERY
STEP
COUNT



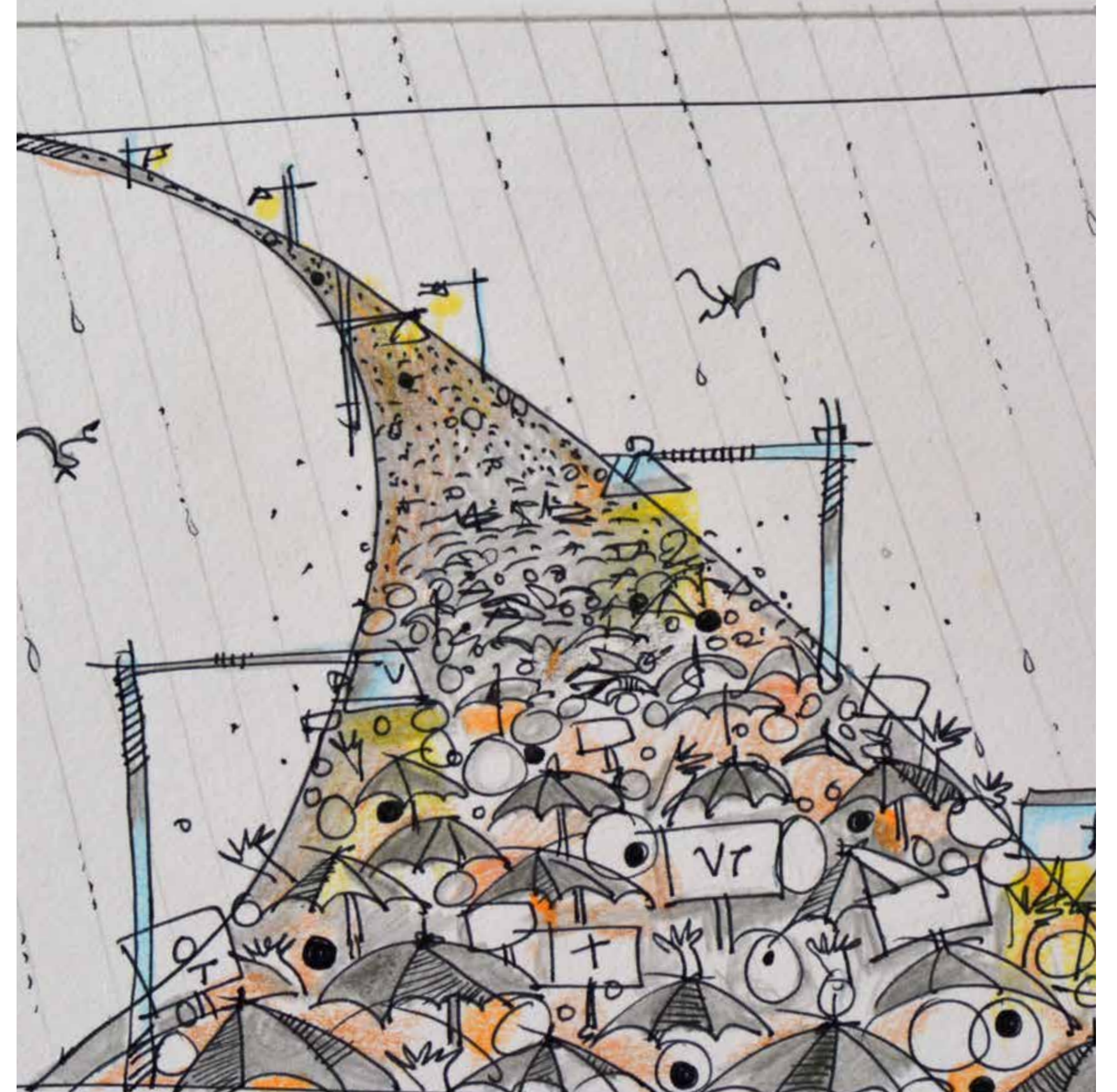
EXPLOSIVE SUNRISE



ON CLOUD 9



MAMMOTH MONSOON MORCHA





Meghadūta

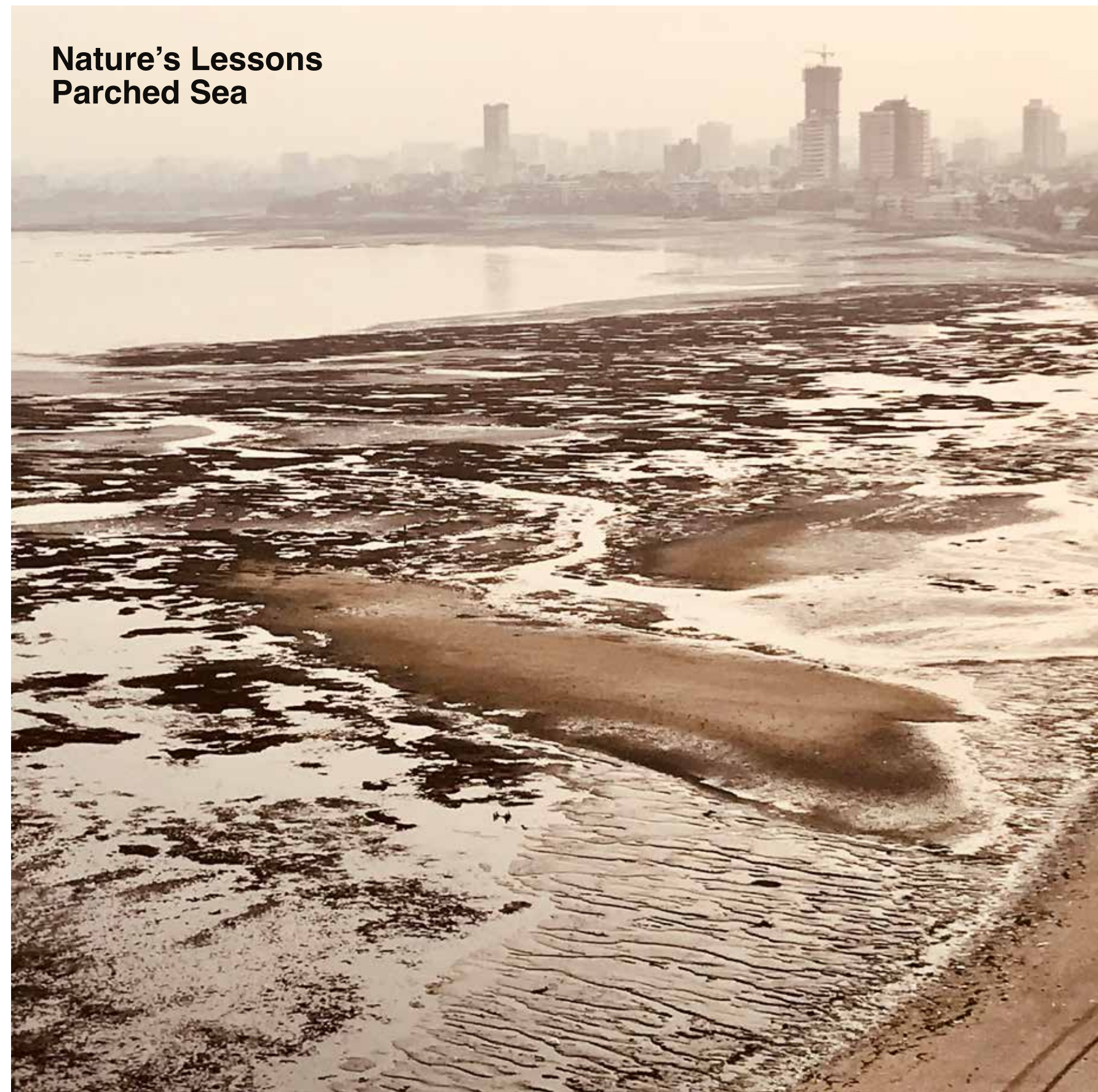
From Sanskrit, meaning Cloud Messenger is a lyric poem written by Kālidāsa, considered to be one of the greatest Sanskrit poets. The cloud messenger tells the story of a Yaksha (divine attendant of Kubera, the God of wealth) who is sent into exile for a year from his home and his young bride. After several months have passed, and with the coming of the rainy season, the Yaksha asks a passing cloud to convey a message to his distant beloved.

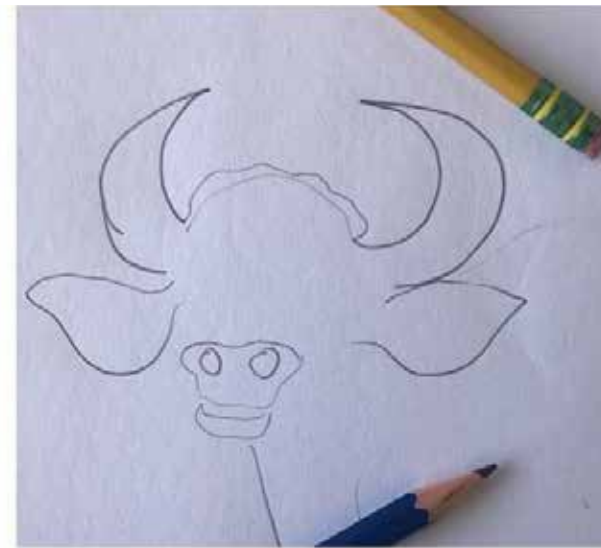


**Destination wedding on the Sea Link.
All are invited.**



**Nature's Lessons
Parched Sea**





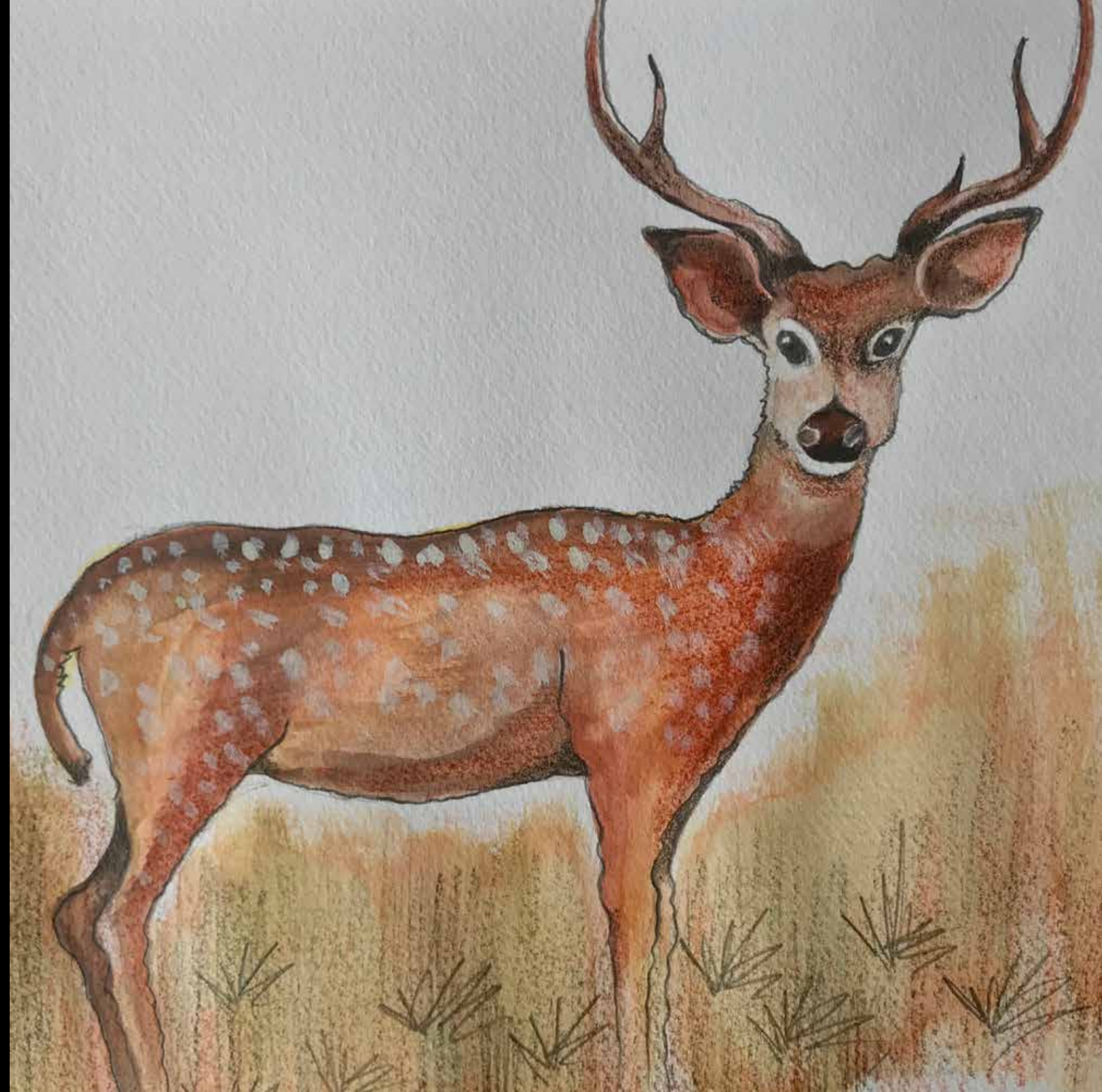
HIDE AND SEEK. IN A BISON WE CAN NEVER SEE THE EYES. THE MAIN FEATURES ARE ITS NOSTRILS, BIG SHARP HORNS AND SLENDER STOCKINGS LIKE LEGS, IN CONTRAST TO THE HUGE BODY.

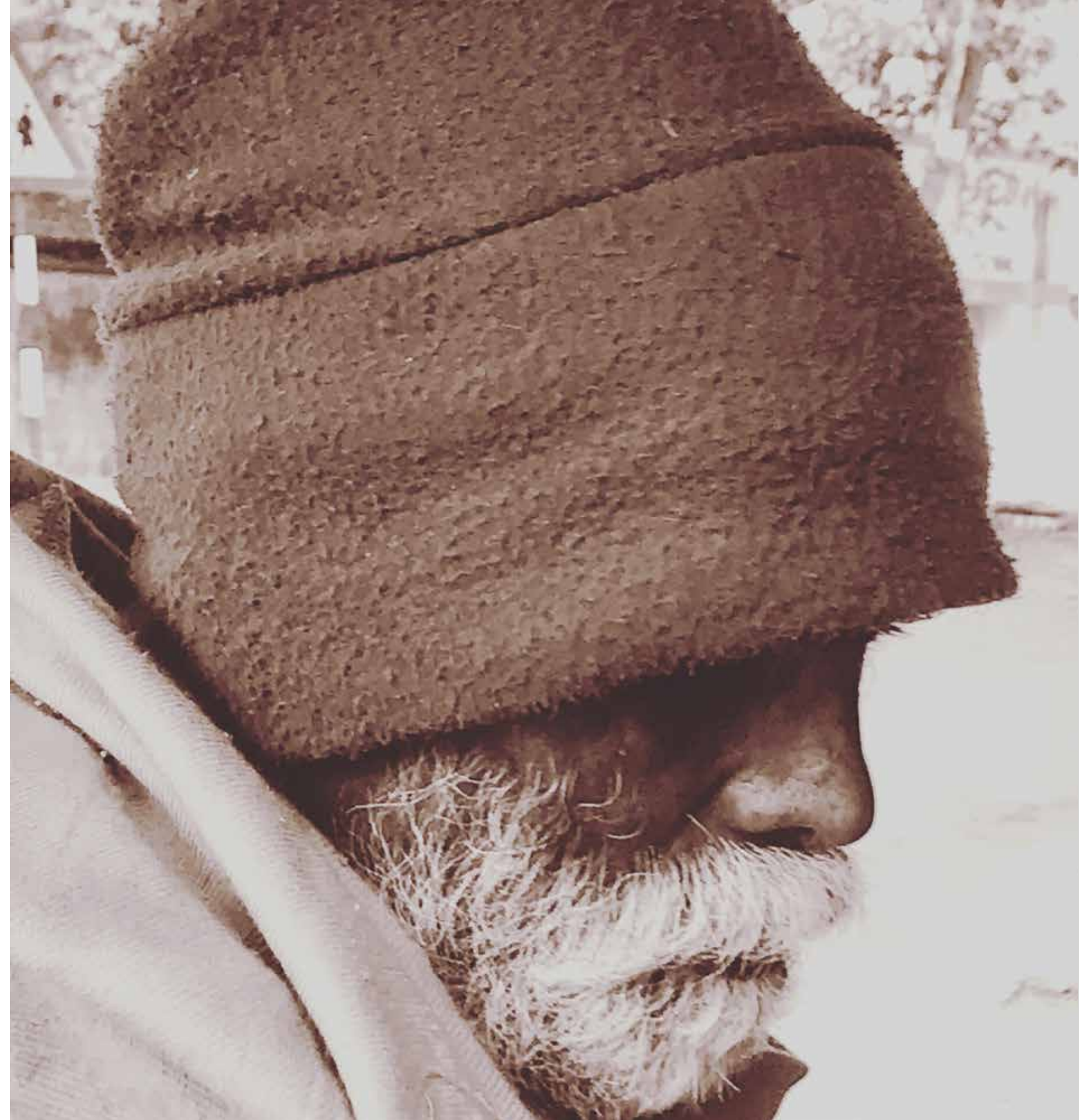
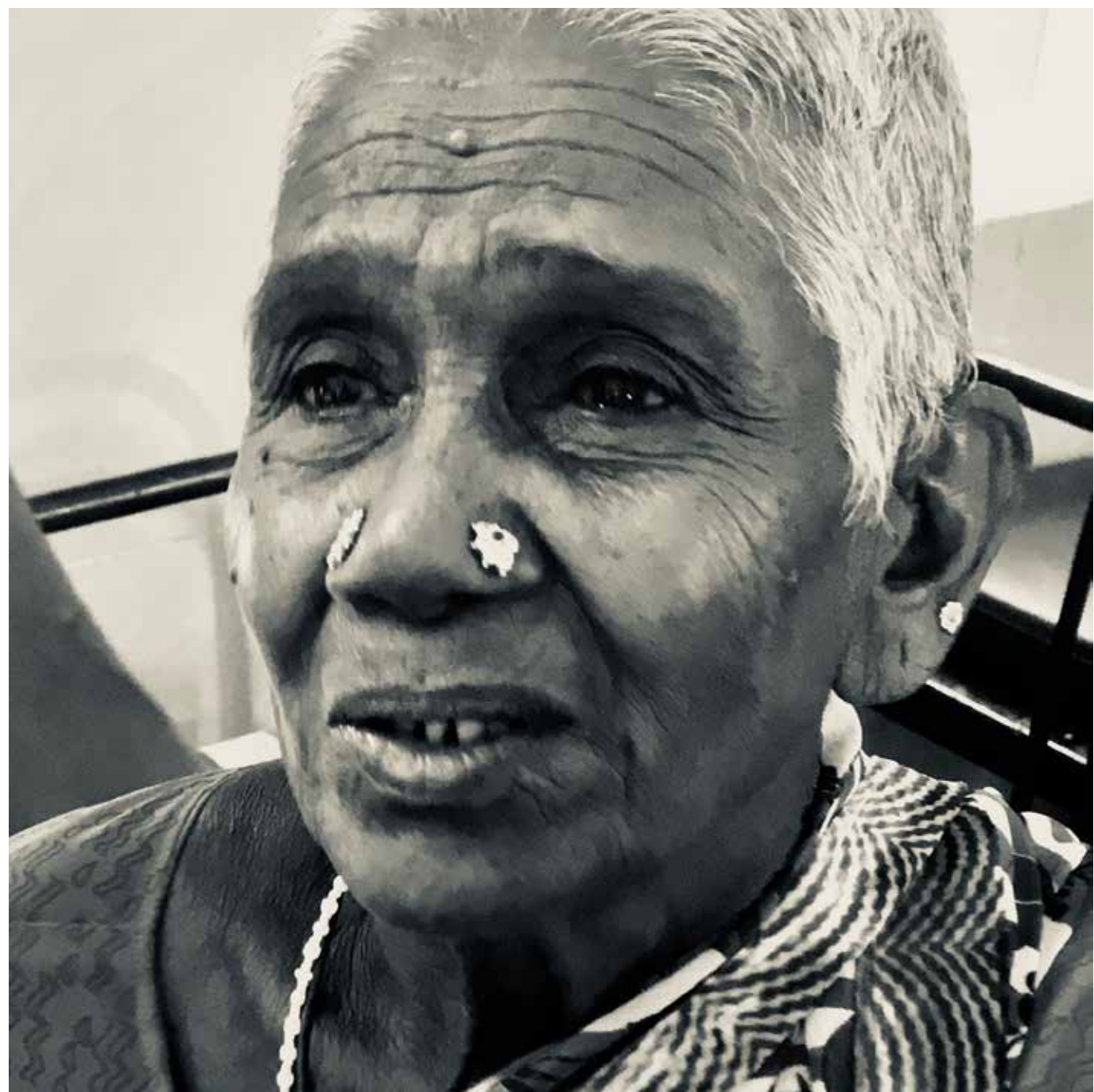


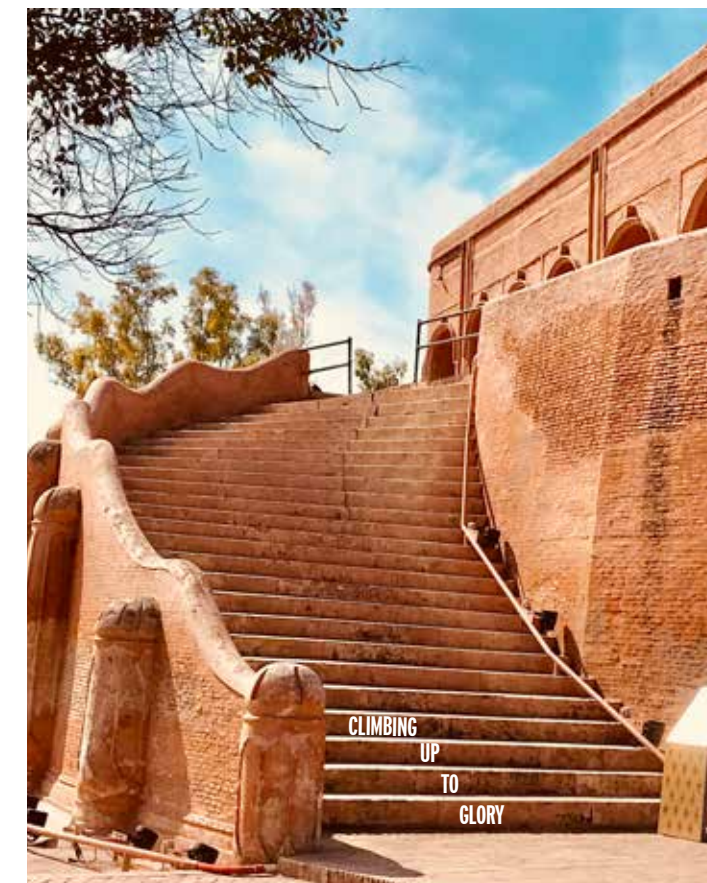
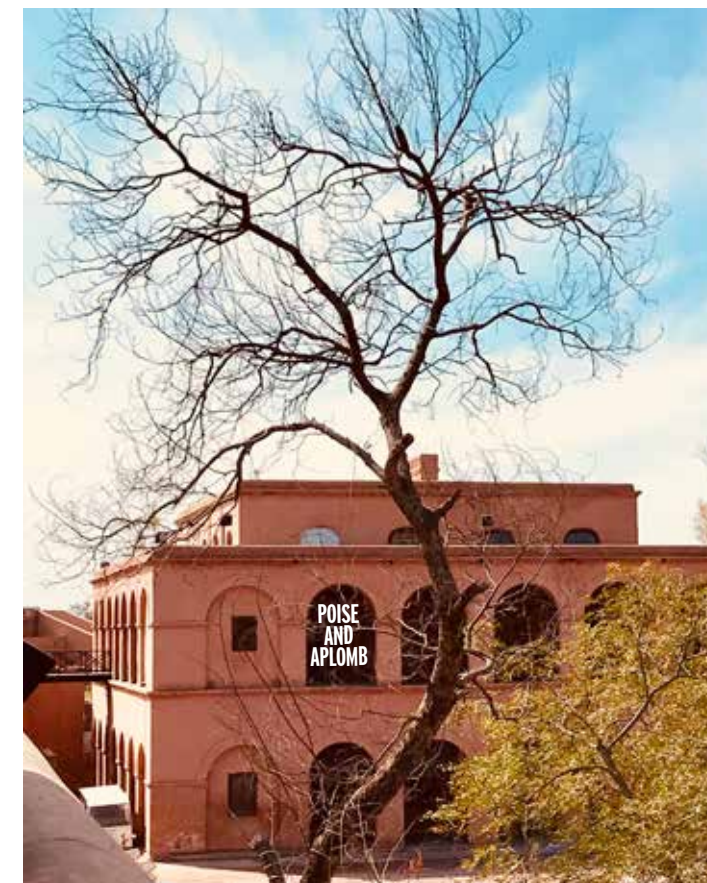
Apocalypse



THE BIG CAT









MYOPIA **ONE-TRACK MIND**
NARROW OUTLOOK
FIXATION **BLIND SIDE**
TUNNEL VISION
NARROW MINDEDNESS **OBSESSION** **MONOMANIA** **BLINDERS**
CONSTRUCTED VISION **SHORTSIGHTEDNESS**



Twisted elegance

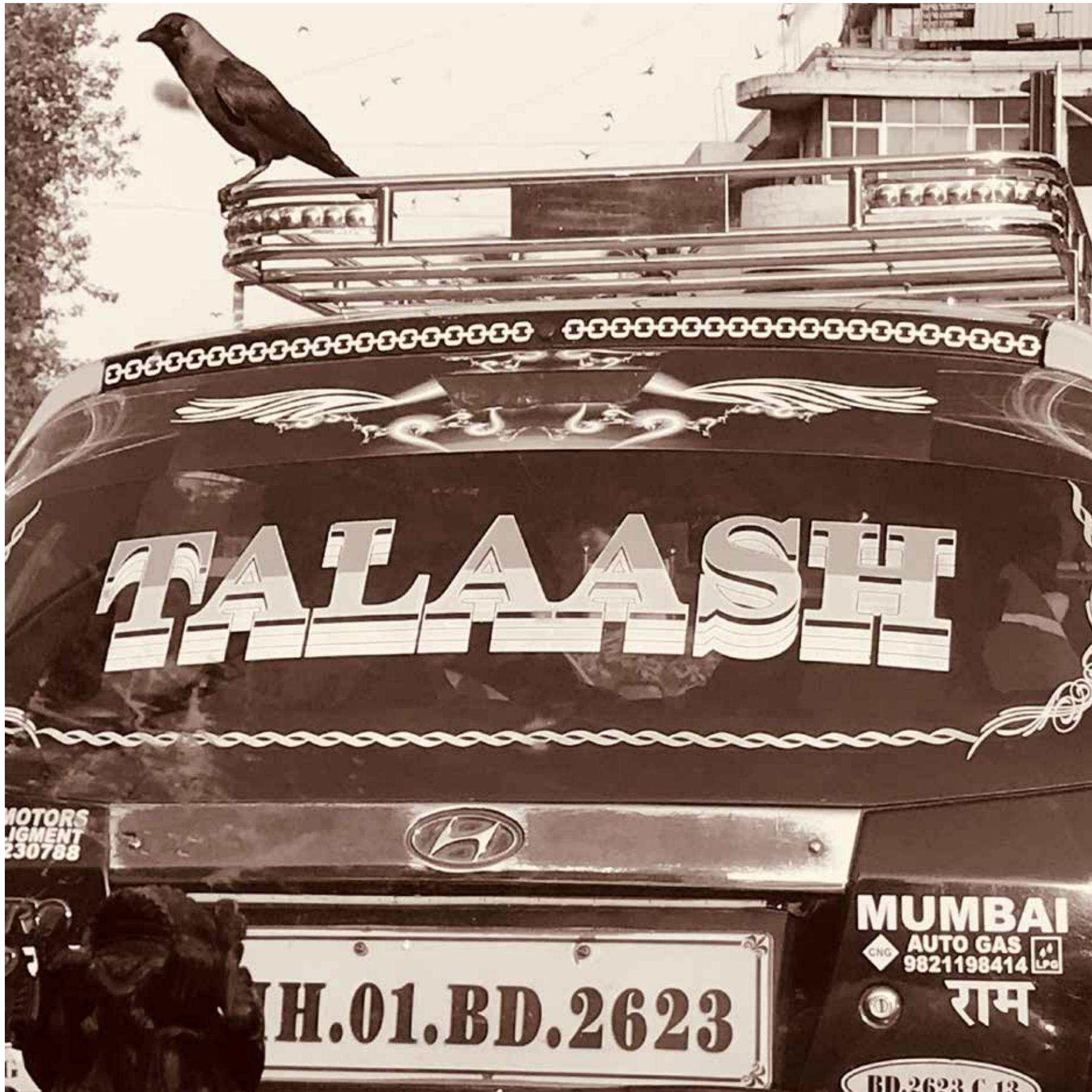
Chocolate dream



High on the chocolate factory

Climbing up or down?





TRUE WISDOM IS SUBTLE, SERENE AND SILENT